

MELODIA

ARREGLO

PIANO

BAJO

1 CUMBIA ♩ = 99

First system of musical notation (measures 1-6). The system includes staves for Melody, Arrangement, Piano, and Bass. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked CUMBIA ♩ = 99. The bass line includes chord labels: FAm, LAb, SIb, DOm, SIb, FAm.

Second system of musical notation (measures 7-12). The system includes staves for Melody, Arrangement, Piano, and Bass. The bass line includes chord labels: LAb, SIb, DOm, FA, FAm, LAb.

Third system of musical notation (measures 13-18). The system includes staves for Melody, Arrangement, Piano, and Bass. The bass line includes chord labels: SIb, DOm, SIb, FAm, LAb, SIb, DOm, FA.

Fourth system of musical notation (measures 19-24). The system includes staves for Melody, Arrangement, Piano, and Bass. The lyrics are: Aunque ya-pa saron muchos me-ses yo-te-re cuer do o tú-me-di jiste-que no podrí ias se guir-a-mi. The bass line includes chord labels: DOm, SIb, MIb, FAm, MIb7, LAb, DO7.



la do pero-yo sé-que-en-el fondo-de cías-no quiero-de jar te-ir

FAm SOL DOm

antes-de-es tar-a-mi lado-pre fieres-su frir

SOLm Sib DOm SI Sib DOm

6 6

Sib DOm LAb LA Sib DOm Sib Mib Sib

43

el-no te-da rá-el ca ri ño que-re ci bis te-de mí ni la huella-que tienen-tus labios-sus besos-po

Mib LAbm7dism. Mib LAb Mib DO7



drán-borrar y-cuando quieras-a marlo-ce rando-tus ojos-en mi-pensa rás que-fue

FAm Sib Mib DO7 FA

55 poco-el-a mor-que me-entre gas te y-que brada por-mi-au sencia-llora ra a as y-aún-estás-a tie

FAm DOm SOL DOm DO7 FAm

61 em po de vol ve e er no sufras el-en gaño-u na-vez más el-único hombre que-te-ha

Sib Mib SOL LAB Sib

67 sido fiel te-es pera-porque sabe que-lo-a ma a as y-aún-estás-a tie em po de vol

Mib SOL DOm DO7 FAm Sib



73

ve e er no sufras el-en gaño-u na-vez más el-único hombre que-te-ha sido fiel te-es

Mib SOL LAb Sib Mib

79

pera-porque sabe-que-lo-a ma a as

SOL DOm FA DOm

85

91

FAm LAb Sib DOm Sib FAm LAb



103

Sib DOm FA FAm LAb Sib

109

DOm Sib FAm LAb Sib DOm FA DOm

116

Sib Mib FAm Mib7 LAb DO7 FAm

116

SOL DOm SOLm Sib DOm



123

123 124 125 126 127 128 129

SI Slb DOm Slb DOm LAb LA Slb DOm

130

130 131 132 133 134 135 136

el-no te-da rá-el ca ri ño que-re ci bis te-de mí ní la huella-que tienen-tus

Slb Mlb Slb Mlb LAbm7dism. Mlb LAb Mlb DO7

137

137 138 139 140 141 142 143

labios-sus besos-po drán-borrar y-cuando quieras-a marlo-ce rando-tus ojos-en mi-pensa rás que-fue

FAm Slb Mlb DO7 FA

144

144 145 146 147 148 149 150

poco-el-a mor-que me-entre gas te y-que brada sencia-llora ra a as y-aún-estás-a tie em po de vol

FAm DOm SOL DOm DO7 FAm Slb



ve e er no sufras el-en gaño-u na-vez más el-único hombre que-te-ha sido fiel te-es pera-porque sabe que-lo-a

Mib SOL LAb LAb Sib Mib SOL

158

ma a as y-aún-estás-a tie em po de vol ve e er no sufras el-en gaño-u na-vez

DOm DO7 FAm Sib Mib SOL

165

más el-único hombre que-te-ha sido fiel te-es pera-porque sabe-que-lo-a ma a as

LAB Sib Mib SOL DOm DOm Sib LAB

172

FAm DO